



Petine

Owner's Manual Update

Use these pages to replace those in your current version 041 owners manual.

Updates to Application Version 045



There are two major changes to how Petine operates:

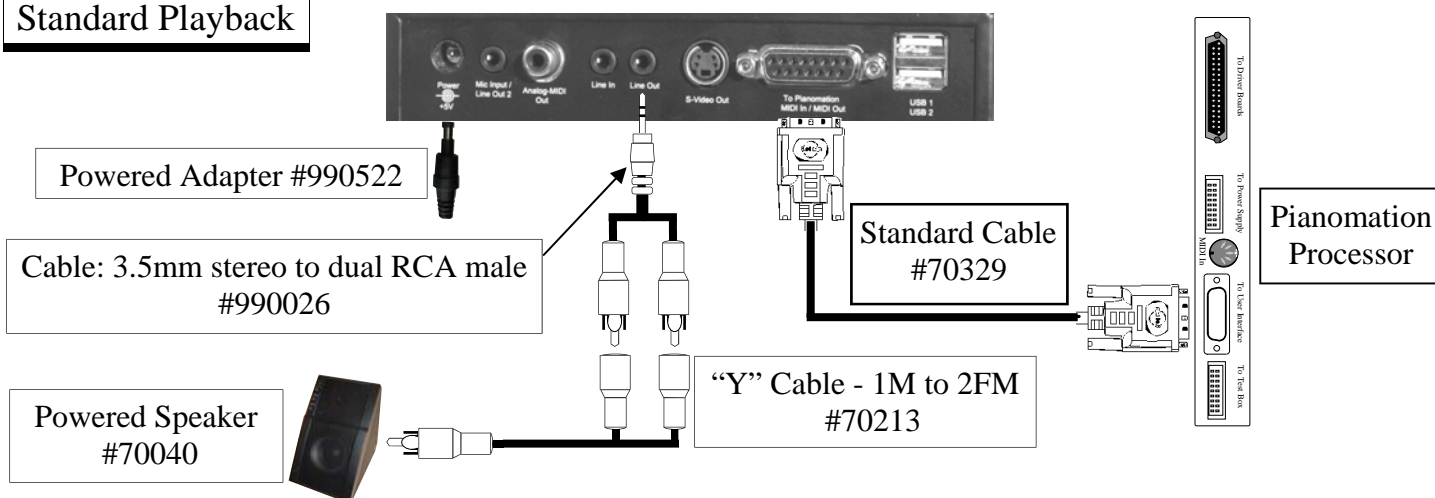
- 1] Accessing the different sources using the remote control has changed. *See below and on the page 12 insert.*
- 2] The record procedure has changed. See pages 10 & 11. *An optional record strip must be installed to record to Petine.*

Press the F1/SOURCE button to display the current source.	<div>2 1 n</div>
Press the STOP button to halt play. Tap the F1/SOURCE button and then the number button corresponding to the desired source.	<div>1 c d=CD Drive 4 R u=External Audio</div> <div>2 i n=Internal Music 5 n i=External MIDI IN</div> <div>3 c F=CompactFlash 6 r c=Internal Record</div>
Tap the F1/SOURCE button and then the #3 button for the CompactFlash.	<div>3 c F</div>

QRS Music Technologies, Inc.

Connecting Petine to the Pianomation Engine

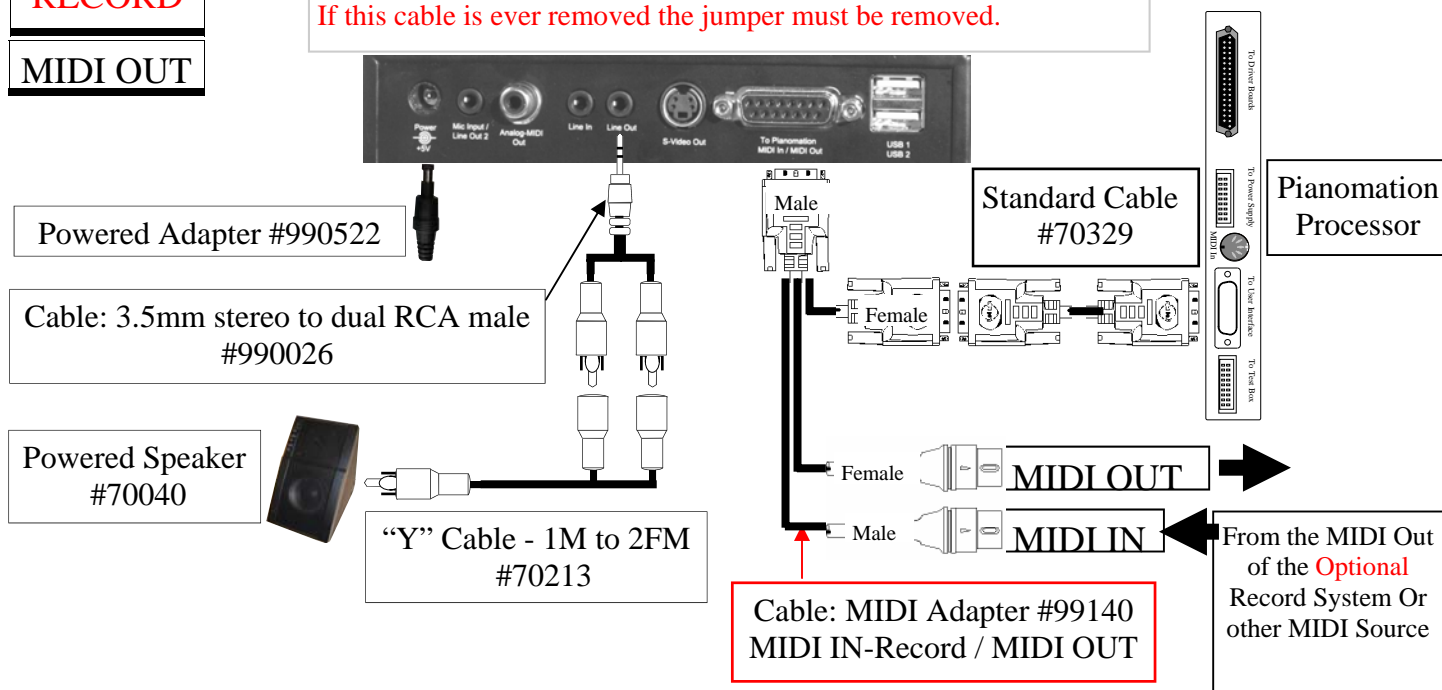
Standard Playback



MIDI IN RECORD

MIDI OUT

To avoid damage to the Petine controller a jumper must be installed inside the Petine controller whenever the MIDI Adapter cable is used. If this cable is ever removed the jumper must be removed.



Power Adapter

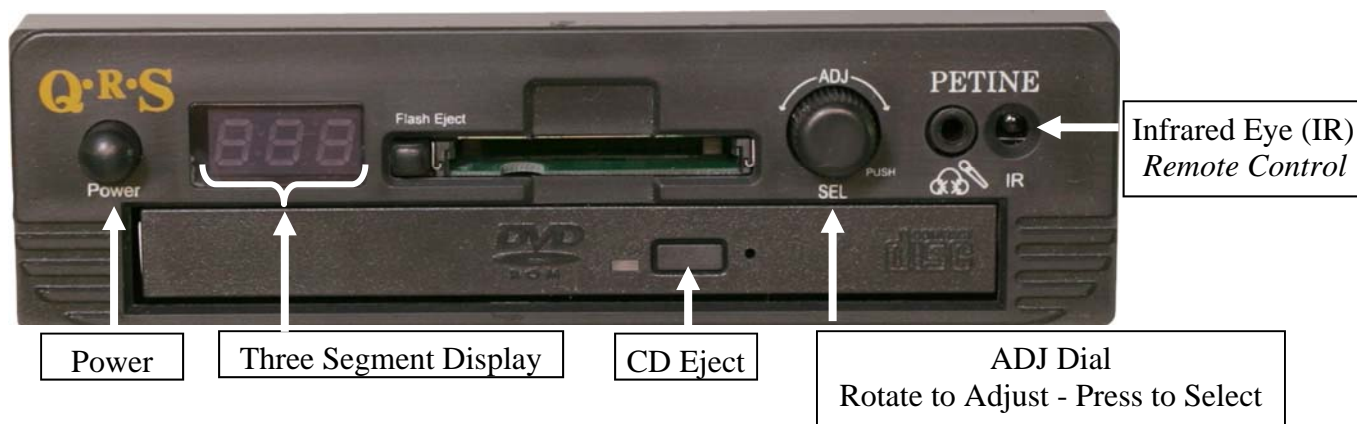
Input: AC 100-240V
800mA 50Hz/60Hz

Power Adaptor
#990522

Output: 5v DC 5A
Center Positive



Quick Start - Play a CD using the Petine Controller



Power ON	Press the Power button to turn on the system.
	Petine will power on and display the last played source.
Insert CD	Press the CD Eject button to open the CD tray. Snap the CD onto the spindle and close the tray.
Select CD Source	Tap the ADJ Dial twice , quickly, within one-half second so that an "5" appears in the left display segment.
	Rotate the ADJ Dial clockwise to place the dot in the right display segment.
	Press the ADJ Dial so that the dot flashes.
	Rotate the ADJ Dial to display "5cd".
	Tap the ADJ Dial twice , quickly, within one-half second to exit.
	The total number of songs on the CD will display.
Play Song	Press the ADJ Dial and the first song begins to play.
Adjust Volume	Rotate the ADJ Dial to change the Master Volume level.
Stop play	Press the ADJ Dial to stop the song.
Next song	While playback is Stopped, rotate the ADJ Dial clockwise will advance to the Next song.
Previous Song	While playback is Stopped, rotate the ADJ Dial counter-clockwise will revert back to the Previous song.

Quick Start - Play a CD using the Remote



①	Power ON	Press the Power button to turn on the system.
		Petine will power on to the last played source.
②	Press Stop	Press the STOP button to stop any flashing dots.
Press the CD Eject button to open the CD tray. Snap the CD onto the spindle and close the tray.		
③	Select the CD Source	Tap the F1/Source button and then the number 1 button to select the CD Source. “ <i>l c d</i> ” displays.
④		Wait for Petine to scan the CD. A “ <i>l</i> ” and the total number of songs will display.
⑤	Play Song	Press the PLAY and the first song begins to play.
⑥	Adjust Volume	Use these six buttons to adjust the volume levels. Piano adjusts the piano only. Audio adjusts the speaker volume. Master adjusts the Piano and Audio together.
⑦	Stop play	Press the STOP button to stop the song.
⑧	Next Song Previous	Pressing the TRACK >> will advance to the Next song.
		Pressing the << TRACK will go to the Previous song.



Understanding How SyncAlong Series Music Works

The QRS SyncAlong series music plays the piano and the audio using two of Petine's sources. The audio of the original artist's CD sounds through powered speakers via the CD drive and the piano keys play from MIDI files located on the CompactFlash card.

With your first SyncAlong series order you will receive one CompactFlash card along with all of the original artist CDs ordered. This CompactFlash card contains the piano music for ALL of the SyncAlong series CDs in production to-date. On all subsequent SyncAlong CD orders you place, QRS will ship the original artist CDs ordered and one CDROM containing all of the update files needed to keep Petine and the CompactFlash card up to date with new SyncAlong series releases.

For the QRS SyncAlong CD to work properly in Petine the following three things must happen.

Petine must **recognize the CD as QRS SyncAlong Series** by locating it's ID number in an index file embedded in Petine's Internal Source (demo.ima).

Petine must **find the Access Code**, in it's memory, for the SyncAlong CD currently in the CD drive.
This code is located on the packing slip, next to the catalog number, that comes with each SyncAlong order.
The code is entered by the user, once for each CD title, and is stored in Petine's memory.

Petine must **find and access the MIDI files** located on a CompactFlash card.

Preparing Petine for SyncAlong Series Music

See if the SyncAlong music will work without updating. See the next page, "Playing a QRS SyncAlong Series CD for the First Time".

Update the demo.ima to insure that the latest SyncAlong index is installed.

See the CompactFlash Utilities or CD Drive Utilities sections of this manual for instructions.

- 1] Use the CompactFlash card or the CDROM that you received with your most recent SyncAlong order.
- 2] Go to the QRS website to download the current demo.ima file. http://www.qrsmusic.com/support_pa.asp

Copy SyncAlong Files From CDROM To CompactFlash

While playback is stopped, press the Petine's ADJ Dial twice within one-half second to enter the Setup Menu.

Petine will open to the source section of the Setup Menu and display the current source.



Press the ADJ Dial once so that the dot begins to flash.



Rotate the ADJ Dial to display a large "C" and access the CD Drive's Utility functions.



Press the ADJ Dial to stop the flashing.



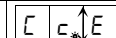
Rotate the ADJ Dial to move the dot to the center display segment.



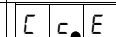
Press the ADJ Dial so the dot flashes.



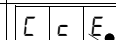
Rotate the ADJ Dial to display the a small "c" in the center display segment.



Press the ADJ Dial to stop flashing.



Rotate the ADJ Dial to move the dot to the far right display segment.



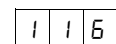
Insert the update CDROM disk into the CD drive and the SyncAlong CompactFlash card in the reader.

Press the ADJ Dial to execute the copy function.

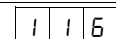
Petine will read a group of files from the CDROM...



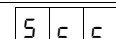
...and then copy the group to the CompactFlash card. Groups of files will be read and copied until the all files are copied. This will take several minutes.



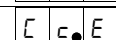
A countdown to zero will begin to verify that the files are copied.



Press the ADJ Dial when "5c" displays.



Press the Petine's ADJ Dial twice within one-half second to exit the Setup Menu.



Playing a QRS SyncAlong Series CD for the First Time

See *Preparing Petine for SyncAlong Series Music* on the previous page and update Petine if necessary.

Insert the CompactFlash card containing the SyncAlong MIDI files into Petine's CompactFlash card reader.

Insert the original artist's SyncAlong audio CD.

Using the remote control, tap the F1/SOURCE button and then the number 1 button. "1CD" displays.

Petine will scan the CD and display "SAL" **IF** the CD's ID number is found in the Petine's index.

S	A	L
---	---	---

If "SAL" never displays then: either the...

...CDs ID number for this CD is missing from the Petine's index embedded in the demo.ima file.

...or, the SyncAlong CD has an ID number that we haven't seen.

To fix, update the demo.ima file or call QRS - 800-247-6557

Look for the hand written access code on the QRS packing slip that came with the SyncAlong CD order.

Use the six volume buttons at the bottom of the remote control to enter the three digit SyncAlong access code.

The two **Audio** buttons change the left display character.

The two **Master** buttons change the center display character.

The **Piano** buttons change the right display character.

See diagram at right.

Press PLAY to enter the access code into memory.

Press PLAY again to play the CD

SAL displays to acknowledge that the CDID number was found in the index.

S	A	L
---	---	---

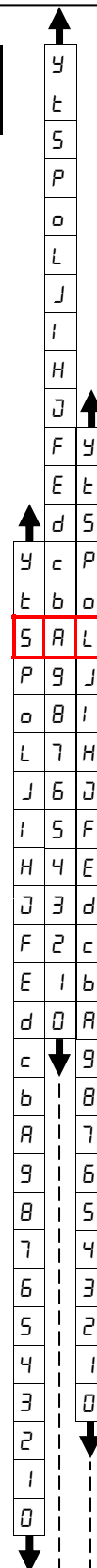
SAL displays a second time to acknowledge the access code.

S	A	L
---	---	---

SAL displays a third time to acknowledge the MIDI files located on the CompactFlash card.

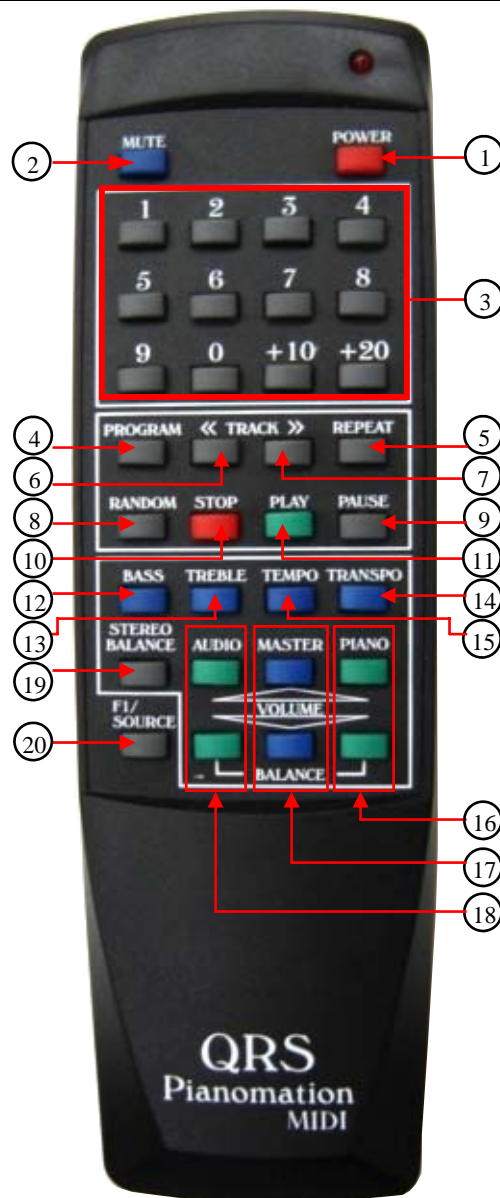
S	A	L
---	---	---

Once the access code has been entered it will never need to be entered again for the same title.



Remote Control Features

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⑯	PIANO VOLUME UP and DOWN (piano only).	15
⑰	MASTER VOLUME UP and DOWN (piano and audio).	15
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⑲	Press the STEREO BALANCE and then one of the <<track>> buttons to adjust the left and right audio. Two speakers required.	17
⑳	In stop mode, tap the F1/SOURCE button and then the number button assigned to the desired source. See <i>F1/SOURCE</i> below.	14



① POWER

Press the POWER button to turn the Petine controller and Pianomation ON and OFF.

⑳ F1/SOURCE

Press the F1/SOURCE button to display the current source.

Press the STOP button to halt play.

Tap the F1/SOURCE button and then the number button corresponding to the desired source.

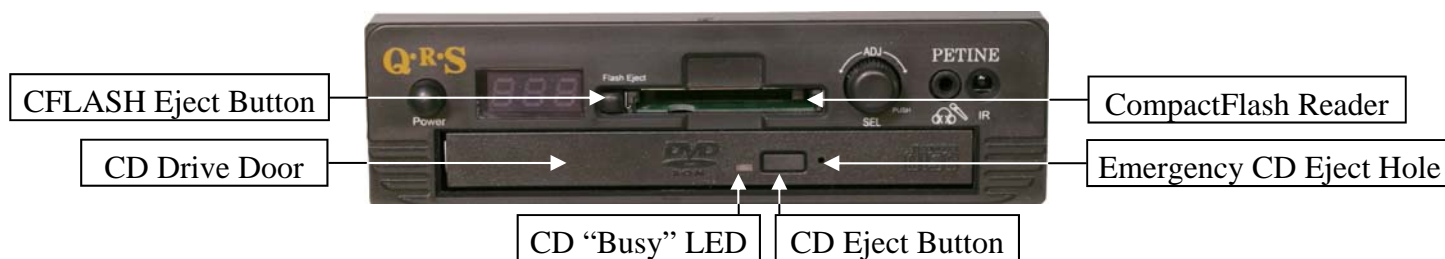
Tap the F1/SOURCE button and then the #3 button for the CompactFlash.

2 1 n

1 cd=CD Drive 4AU=External Audio
2 in=Internal Music 5n =External MIDI IN
3cF=CompactFlash 5rc=Internal Record

3 c F

CD Source



Source	Display	File Extension	File Types Recognized
CD	LCD SCD	.cda	Stereo Audio and QRS Pianomation
CD ROM		.mid	General MIDI
		.mp3	MP3 Audio Only
		.mpe	MP3 Pianomation with Audio

CD ROM Drive

Press the Eject Button to open the CD Drive door.

Insert a CD and close the door.

Tap the remote's F1/Source button and then the number 1 button. *lcd* displays.

The "Busy" LED flickers as the CD is being scanned for media content.

The "Busy" LED will go dark once the CD has been scanned.

See "Examples: How Source Content is Displayed".

Several sections of the manual explain how to select the CD Source and play a song.

The Emergency CD Eject Hole can be used to open the CD Drive door when power is disconnected from the Petine CD controller. Straighten the open end of a small paper clip and gently insert it into the hole to open the door.

Maximum Number of Songs & Programs	
Source	Range
CDROM Root	000 - 999
CDROM Program	000 - 999
CFLASH Root	000 - 509
CFLASH Program	000 - 509
Internal Music Demo Disk	Max=1.44MB
Programs On CFLASH or CDROM	P01 - P99

CompactFlash Source

Source	Display	File Extension	File Types Recognized
CompactFlash	5cF 3cF	mid	General MIDI
		mp3	MP3 Audio Only
		mpe	MP3 Pianomation with Audio

CompactFlash Card Reader

Position the CompactFlash card, as shown on the right, and insert it into the reader. Nothing will happen unless 5cF is the selected source. Tap the remote's F1/Source button and then the number 3 button. 3cF displays.

See "Examples: How Source Content is Displayed".



CompactFlash cards known to work in the Petine controller.

Sandisk CF	Sandisk Ultra II	
Samsung Extreme Memory	Kingston	
IBM Microdrive	Kodak	

How to Format a CompactFlash Card

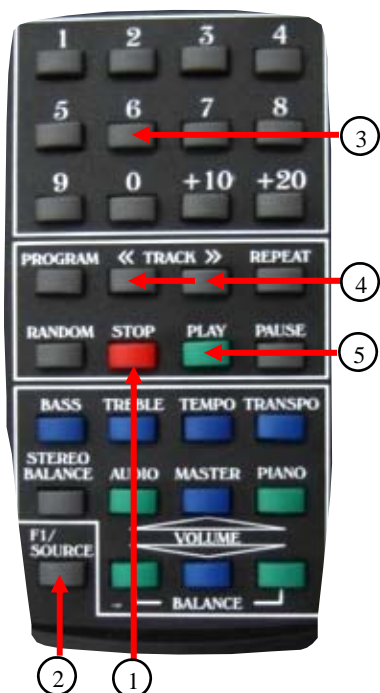
Insert the CompactFlash card into the reader.	0 2 5 *
Press the STOP button on the remote to stop any flashing dots on the display.	0 2 5
Press the ADJ Dial twice, quickly, within one-half second to enter the Setup Menu.	5 . 1
Press the ADJ Dial once. The display dot will begin to flash.	5 * 1
Rotate the ADJ Dial until an "F" is displayed in the first display segment.	F . d E
Press the ADJ Dial once to stop the dot from flashing.	F . d E
Rotate the ADJ Dial clockwise to move the dot to the second segment.	F d . E
Press the ADJ Dial once. The display dot will begin to flash.	F d * E
Rotate the ADJ Dial to place the letter "F" in the second segment.	F F . E
Press the ADJ Dial once to stop the dot from flashing.	F F . E
Rotate the ADJ Dial clockwise to move the dot to the third segment.	F F E .
Press the ADJ Dial once to execute the formatting procedure, then wait...	
If formatting is successful "5cc" will display for a few seconds.	5 c c
Press the ADJ Dial once.	F F . E
Press the ADJ Dial twice, quickly, within one-half second to exit the Setup Menu.	0 2 5

Record Source

Recording to the Petine's internal memory location requires an optional MIDI Adapter Cable and jumper. When upgrading from Standard Playback to Record, a certified Pianomation technician must install a jumper inside the Petine controller and add the MIDI Adapter Cable as shown on the center section of page 6 of this manual.

- Recording directly from the piano keys requires the installation of an **optional** record system.
- You can record to Petine from any MIDI device. To hear all MIDI voices the **optional** soundcard must be installed.
- Recordings can be stored to 9 internal memory locations for a total record time of over 400 minutes.
- Individual songs may be re-recorded or erased.
- A new recording may also be saved to and stored directly to a CompactFlash card.
- All 9 songs can be saved to CompactFlash, as a group, so that 9 new songs can be recorded.

Record Using the Remote Control



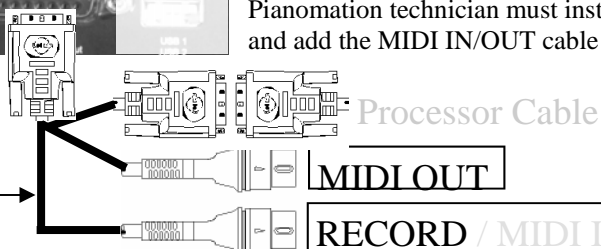
①	Press the STOP button to halt play.	<div>0 0 1</div>
②	Tap the F1/SOURCE button and then the Number 6 button to select the record source "6r c".	<div>6 r c</div>
③	The first record source's playback location "rP l" displays. <i>If you go to a different source before saving a recording and then return to the record source "rEE" will display to remind you save your last recording.</i>	<div>r P l</div>
④	Repeatedly tap the TRACK>> button to display record "rEE".	<div>r E E</div>
⑤	Press PLAY to enter the record session. <i>Three dots will begin to flash at 60 beats per minute. Rotating the ADJ Dial will change the metronome rate..</i> Play the piano or send MIDI data to start. Recording begins when MIDI data is received by Petine via the MIDI Input cable. Alternately flashing dots appear in the left and center display segments to acknowledge that MIDI data is being received.	<div>0 * 6 * 0 *</div> <div>0 * 6 * 0 *</div>
①	Press the STOP button when finished. The recording is now stored in the temporary memory location "rPn".	<div>r P n</div>
You now have several options to choose from:		
	Listen to the recording by pressing PLAY. Or listen to a song recorded in any one of the 9 record source locations by repeatedly tapping the <<TRACK>> buttons to select "rPx" and press PLAY.	<div>r P x</div> <div>r P x *</div>
or	Record Over an existing recording or Save to an empty location by repeatedly tapping the <<TRACK>> button to select one of the 9 record locations "r c x" and then pressing the PLAY button to replace what's currently stored in "rPx".	<div>r c x</div> <div>r . 5 A</div>
or	Save the recording to a CompactFlash card by repeatedly tapping the <<TRACK>> button to select "r c F" then pressing PLAY.	<div>r c F</div> <div>r . 5 A</div>
or	Re-record by repeatedly tapping the <<TRACK>> button to select "rEE" and then pressing PLAY to repeat the process.	<div>r E E</div> <div>0 * 6 * 0 *</div>
or	Erase an existing recording by going through the record procedure but, do not send MIDI data to Petine. Then "save" this empty song to the desired record location.	

Record Source



Optional Record System must be installed.

MIDI Adapter Cable
99140



When upgrading from Standard Playback to Record, a certified Pianomation technician must install a jumper inside the Petine controller and add the MIDI IN/OUT cable shown below.

MIDIOUT

RECORD / MIDI IN

Optional Record System

Source	Display	File Extension	
Record	5rc or 5rc	mid	Record and play MIDI files using the internal memory.

Record Using the Petine Controller



ADJ Dial
Rotate to Adjust
Press to Select

The optional MIDI Adapter cable must be used and a jumper installed inside Petine. See page 6 for cable connections. To record from the piano an optional record strip must be installed under the keys.

If a song is playing, indicated by a flashing dot in the far right display segment, press the ADJ Dial once so that no dots appear in the display.	0 0 1
Tap the ADJ Dial twice, quickly, within one-half second to enter the Setup Menu.	5 . n
Rotate the ADJ Dial clockwise to move the dot to the far right display segment.	5 n .
Press the ADJ Dial once so that the dot begins to flash.	5 n *
Rotate the ADJ Dial until "5rc" appears in the display.	5 r c *
Tap the ADJ Dial twice, quickly, within one-half second to select the record source and exit the Setup Menu. The first record playback location "rP1" displays. <i>If you go to a different source before saving a recording and then return to the record source "rEE" will display to remind you save your last recording.</i>	r P 1
Rotate the ADJ Dial clockwise to display "rEE" for the record location.	r E E
Press the ADJ Dial to enter the record session. <i>Three dots will begin to flash at 60 beats per minute. Rotate the dial to change this metronome rate.</i>	0 . 6 . 0 *
Play the piano or send MIDI data to start. Recording begins when MIDI data is received by the MIDI Input cable. Alternately flashing dots appear in the left and center display segments to acknowledge that MIDI data is being received.	0 . 6 . 0 *
Press the ADJ Dial once when finished. The recording is now stored in a temporary memory location.	r P n
You now have several options to choose from:	
Listen to the recording by pressing PLAY. Or listen to a song recorded in any one of the 9 record source locations by repeatedly tapping the <<TRACK>> buttons to select "rPx" and press PLAY.	r P x r P x *
or Record Over an existing recording or Save to an empty location by rotating the ADJ Dial to one of the 9 record locations "rcx" and pressing the ADJ Dial to replace what's in "rPx".	r c x r . 5 A
or Save the recording to a CompactFlash card by rotate the ADJ Dial to "rcF" then pressing the ADJ Dial.	r c F r . 5 A
or Re-record by rotating the ADJ Dial to "rEE" and pressing the ADJ Dial to repeat the process.	r E E 0 . 6 . 0 *
or Erase an existing recording by going through the record procedure but, do not send MIDI data to Petine. Then "save" this empty song to the desired record location.	



Internal Source - Pre-installed Music

The Petine controller has an internal memory location to store song files for playback on the QRS Pianomation system. The built in capacity of the internal memory is about the size of a HD Floppy disk, 1.44MB. Currently there are 24 songs in this memory location. *See the list below.*

Source	Display	File Extension	File Types Recognized
Internal	51 n 2 n	mid	General MIDI
		mp3	MP3 Audio Only
		mpe	QRS Pianomation with Audio

Play a Song

Press STOP to halt play. Press the remote control's F1/SOURCE button and then the number 2 button. "2 n" displays.

2	n
---	---

The Internal Music Source is scanned and the total number of songs displays.

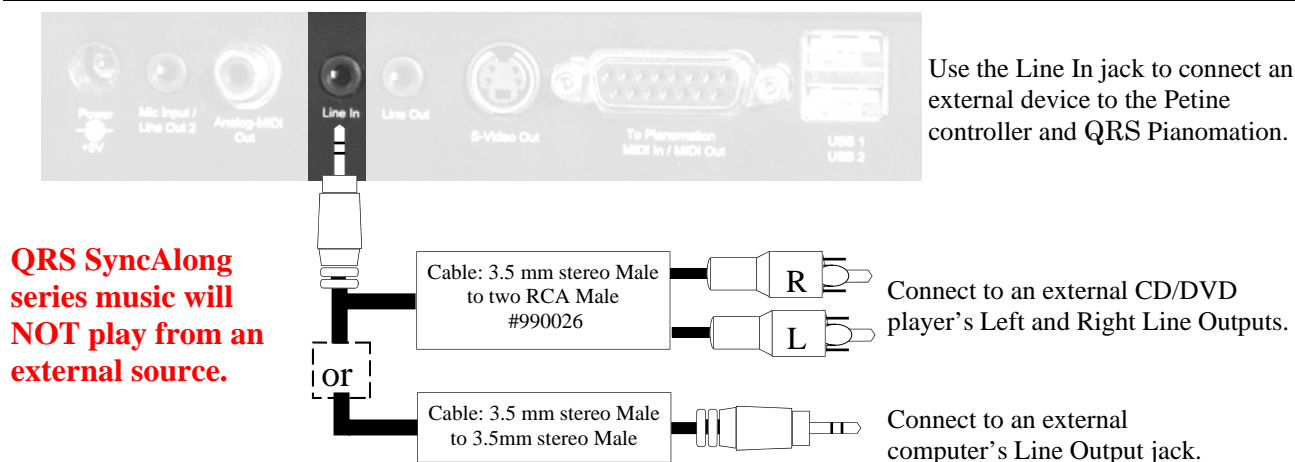
0	2	4
---	---	---

Play	Press the ADJ Dial on the Petine controller or...
	Press PLAY on the remote control to play song 001 or...
	Press one of the <<TRACK>> buttons to select a song number and then either press the ADJ Dial on the controller or the PLAY button on the remote.
	Press the Number buttons to select and play that song number.

Internal Source Music List (Songs 001-024 are solo piano)

#	Name	Type	#	Name	Type	#	Name	Type
001	Georgia On My Mind	MIDI	010	Sweet And Low Down	MIDI	019	Music Of The Night	MIDI
002	Candle In The Wind	MIDI	011	Angel Eyes	MIDI	020	Amazing Grace	MIDI
003	Feelings	MIDI	012	Yes! We Have No Bananas	MIDI	021	On The Beautiful Blue Danube	MIDI
004	Greensleeves	MIDI	013	Perfidia	MIDI	022	Ave Maria	MIDI
005	Danny Boy	MIDI	014	Crazy	MIDI	023	Meditation and Intermezzo	MIDI
006	Mack The Knife	MIDI	015	Night And Day	MIDI	024	Liebesleid	MIDI
007	Burt Bacharach Medley	MIDI	016	Someone To Watch Over Me	MIDI			
008	Ain't Misbehavin'	MIDI	017	Something	MIDI			
009	Nice Work If You Can Get It	MIDI	018	Stars Fell On Alabama	MIDI			

Auxiliary Source “Line In”



Source	Display	File Extension	File Types Recognized
Auxiliary Input “Line In”	5RL 4RL	cda	Stereo Audio CDs (no Pianomation), QRS CDs and DVDs via an external CD/DVD player or computer.
		wma	QRS Pianomation music downloaded from NetPiano.com. Must play from computer.

Play Petine / Pianomation From an External Source

Press STOP to halt play. Press the remote control's F1/SOURCE button and then the number 4 button. “4RL” displays.
Or...

On the Petine controller, in stop mode, press the ADJ Dial twice within one-half second to enter the Setup Menu.

Rotate the ADJ Dial so that the dot is in the far right display segment.

Press the ADJ Dial once so that the dot is flashing.

Rotate the ADJ Dial until “5RL” appears.

Press the ADJ Dial twice within one-half second to save setting and exit the Setup Menu.

After a few seconds the display changes to the default “Anl” setting. Petine will now respond to the external source.

Start playback on the external source connected to the “Line In” jack on the back panel of the Petine controller and the piano will play. Use Petine's remote to control piano and audio volume levels.

Press the STOP button on the remote or the ADJ Dial on Petine to halt playback.

The two modes of the Auxiliary Input Source:

The *Anl* setting is used when Petine expects to receive “Analog MIDI Input” signal from the left channel of the external source. This is needed to play the piano.

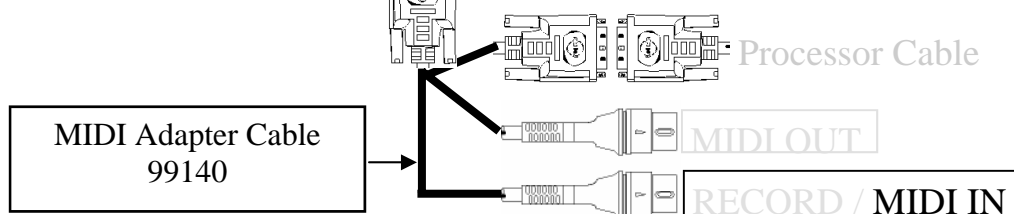
The *5tE* setting is used when Petine expects to receive a “Stereo” audio signal on both the left and right channels of the external source. The piano won't play.

Use the <<TRACK>> buttons on the remote control or the ADJ Dial on the controller to select the *Anl* or *5tE* modes.

MIDI Input Source



When upgrading from Standard Playback to Record, a certified Pianomation technician must install a jumper inside the Petine controller and add the MIDI IN/OUT adapter cable as shown below.



Source	Display	File Extension	
External MIDI Input/Output	5 n i 5 n i	mid	MIDI IN and MIDI OUT capability when the optional MIDI adapter cable is connected to Petine.

Set up Petine to play from a MIDI player or computer.

While playback is stopped, press the Petine's ADJ Dial twice within one-half second to enter the Setup Menu.

Petine will open to the source section of the Setup Menu and display the current source.



Press the ADJ Dial once so that the dot begins to flash.



Rotate the ADJ Dial to display an "i" and access to the MIDI Input Select function.



Press the ADJ Dial to stop the flashing.



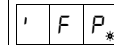
Rotate the ADJ Dial to move the dot to the right display segment.



Press the ADJ Dial so the dot flashes.



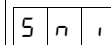
Rotate the ADJ Dial to display "FP" for the File Player option.



Press the Petine's ADJ Dial twice within one-half second to exit the Setup Menu.

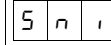
Play Petine from a MIDI player or computer.

Press STOP to halt play. Press the remote control's F1/SOURCE button and then the number 5 button. "5 n i" displays.
Or...



On the Petine controller, press the ADJ Dial twice within one-half second.

Rotate the ADJ Dial so that the dot is in the far right segment.



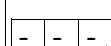
Press the ADJ Dial once so that the dot is flashing.

Rotate the ADJ Dial until "5 n i" appears.

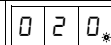
Press the ADJ Dial twice within one-half second to exit.

After a few seconds the display changes to "---" with a flashing dot at right.

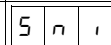
Petine will now respond to MIDI data received into MIDI IN cable.



Rotate the ADJ Dial to adjust the volume.



Press STOP in the remote or Press the ADJ Dial on Petine to halt playback.



Setup Menu - Table

Function	Display		Option	
Source	S	c	d	Compact Disk Drive
		i	n	Internal
		c	F	CompactFlash
		R	u	Auxiliary
				Settings below are not seen when in the Setup Menu.
				Anal Analog MIDI
				Stereo
		n	i	MIDI IN
				General MIDI Sound number when MIDI Input Select is set to Record Strip "rc".
				Plays from MIDI IN cable when MIDI Input Select is set to File Player "FP".
		r	c	Record [rc l-rcg- rEL- rcF] Playback [rP l-rPg- rPn]
Audio Volume -9 to +9	R	-	l to 9	Decreases Audio Offset
			0 to 9	Zero Offset or Increases Audio Offset
Piano Volume -9 to +9	P	-	l to 9	Decreases Piano Offset
			0 to 9	Zero Offset or Increases Piano Offset
Tempo 50 Slower 100 Faster	T	0	0	Standard Tempo
		0 to 4	l to 9	Decreases Tempo: Displays "n" for Min=50
		0 to 9	l to 9	Increases Tempo: Displays "nR" for Max=100
Transpose 12 Half-Steps	u	0 or l	0 to 9	00 = no change or change "Key" Up (Max=12)
		n	0 or l	Change "Key" Up/Down (Max=12)
Microphone	u	0	0 to 9	Microphone Volume
Stereo Balance L20 to R20	L	0	0	Left audio = Right audio
		0 to 2	0 to 9	Left Increases as Right Decreases (Max=20 Left)
		0 to 2	0 to 9	Right Increases as Left Decreases (Max=20 Right)
Bass Volume -12 to +12	b	- or - l	0 to 9	Negative Bass Offset
		0 or l	0 to 9	Zero or Positive Bass Offset
Treble Volume -12 to +12	t	- or - l	0 to 9	Negative Treble Offset
		0 or l	0 to 9	Zero or Positive Treble Offset
Metronome Volume	u	0	0 to 9	Click Track Volume Level Range= 00 to 09
Delay	d	P	n	Pianomation = 500ms Delay
		S	y	Synthesis = No Delay
Configure Pianomation	n	R	l	All Pianos
			2	Piano Channel 1
			3	All Instruments
			4	All MIDI
Test 2	2	E	=	Not Yet Available
Alignment / Test 11	"	E	=	Sets Force of Keys and Pedal Solenoid
Configure Audio	c	S	t	Standard
		S	R	Karaoke (Sing Along)
		S	L	Silent Piano
		b	b	Barcus Berry Pickup
		2	o	Mixed Output
CompactFlash	F	E	d	Demo Update
			S	System Update
			R	Application Update
			L	Key List Update
			F	Format
			c	Copy Record
CD	C	E	d	Demo Update
			S	System Update
			R	Application Update
			L	L=Key List Update
			c	Copy SyncAlong
F-Curves	r	u	o	Off
			R	Automatic
			n	Manual
Midi Input Select	i	c	r	Record Strip
			F	F-Player
Time Signature	n	See Table		Metronome Click-track
Mixed Out Level Piano	P	0 to 9	0 to 9	Soundcard Piano Volume on Line Output 2
Soundcard Output	S	n	R	Maximum
		d	y	Dynamic
Main Audio Output	o	n	o	Mono
		S	t	Stereo
Exit	E	n	d	Exit Setup Menu ("double-click" the ADJ Dial)

These functions can only be changed from the Petine controller.